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I Know It's Over



Synopsis

An exciting new YA voice! Pure. Unplanned. Perfect. Those were Nick's summer plans before Sasha stepped into the picture. With the collateral damage from his parents' divorce still settling and Dani (his girl of the moment) up for nearly anything, complications are the last thing he needs. All that changes, though, when Nick runs into Sasha at the beach in July. Suddenly he's neck-deep in a relationship and surprised to find he doesn't mind in the least. But Nick's world shifts again when Sasha breaks up with him. Then weeks later, while Nick's still reeling from the breakup, she turns up at his doorstep and tells him she's pregnant, and Nick finds himself struggling once more to understand the girl he can't stop caring for, the girl who insists that it's still over. ... Authentic and sophisticated. • Kirkus Reviews, Starred ... Debut novelist Martin displays uncanny insight. • Publishers Weekly, Starred Sensors be damned; this novel should be read by every teen in North America, and every parent. • Catherine Gilbert Murdock, author of Dairy Queen

Book Information

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Customer Reviews

Grade 9 Up "With heartbreaking honesty, Martin's debut novel gets into the mind of 16-year-old Nick Severson. Still dealing with the effects of his parents' divorce, he plans to have a vacation with no commitments. However, the summer takes an interesting turn when Sasha Jasinski enters the picture. Nick is intrigued by the connection they seem to share but also put off by Sasha's initial disappointment with his behavior. To the shock of his friends, Nick stops seeing Dani to pursue

Sasha. They grow closer both emotionally and physically. When things start to get too complicated for her, she breaks off the relationship only to discover a few weeks later that she is pregnant. What raises this novel above the many other teen titles dealing with sex and pregnancy is the authentic voice and emotion of the protagonist. Readers struggle with Nick as he deals with the loss of his first love and the decisions related to Sasha's pregnancy. His story challenges stereotypical notions of reckless teen sex and careless abortions; teen boys will especially applaud this portrayal of a devastated and conflicted young man who makes the right decisions, but still finds that his mistakes have repercussions. Sex, drugs, alcohol, and abortion are each portrayed realistically, and the novel gives invaluable insight into the adolescent mind and the world in which teens live.â "Lynn Rashid, Marriots Ridge High School, Marriotsville, MD Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

The book begins when 16-year-old Nick learns that Sasha, the girl who recently broke up with him, is pregnant. Then the story moves back and forward in time as Nick, in a true-to-life first-person narrative, describes what it was like to meet Sasha, fall in love with her, and then have to deal with an all-too-familiar situation. What lifts this from a run-of-the-mill problem novel is the honesty that Nick displays. A regular kid with a part-time job at a sports store, divorced parents who donâ™t speak, and a best friend whoâ™s struggling with being gay, Nick runs a range of emotions. He can be sweet, he can be snotty, or oddly detached. His relationship with SashaÂ gives himÂ vulnerability that Martin writes so well. The intensity of thoseÂ feelings is raw, a counterpoint to the almost banal sexuality, except for their first time, when their painful dissatisfaction is spot-on. Kids will recognize themselves here, and though this is a morality tale, its lessons resonate. Grades 9-12. --Ilene Cooper --This text refers to an out of print or unavailable edition of this title.

A heart-strings pulling story about teenage love, friendships, and family, consequential life-altering decisions and understanding, and the evolvment of [forced] maturity within a brief span of time - while still holding on to the characteristical youth... as life goes on. Not just your everyday, sappy "teddy bear love" type of teenage love that disintegrates almost as soon as it begins - but rather, the kind that unexpectedly takes your breath away and reformulates your heart's desire with its permanent indentation. The friendships, which give a solid glimpse into the the effects, pressures, and comraderie that can form within one's youth, and family events and actions that may feel like near tragic stories in the future - all become experiences that shape and guide the younger

characters into the years of maturity and eventual adulthood that they inevitably face. C.K. Kelly Martin portrays each character so accurately to their respected situation, that you will fluidly visualize and hear them speaking in the voices that you know they were intended. She also brilliantly narrates as a 16 year-old boy, and not for one moment will you ever imagine anyone else telling the story. Although I am not a young adult, I was unable to put this book down for long! The story captures your heart (have I mentioned that yet?) and reaches into your emotions, pulling you into finding out where the path leads for Nick and Sasha. There are brief moments in a few scenes that may be slightly graphic and heavy for some young readers. With that being said, those particular scenes really do provide for a more deeply rooted and precise understanding of why, how, and where Nick and Sasha are headed by the end of the story. Without those scenes, it may not have painted the picture that the author so beautifully literated for us.

When I picked up this book, I was expecting a story about teen pregnancy. And, while this book does open on a note of dealing with this issue, the majority of the book is spent on the relationship between Nick and Sasha before the pregnancy. The book opens with Nick on Christmas Eve, confronted by his ex-girlfriend, telling him she was pregnant. However, soon after Nick has come face to face with the reality that this is happening to him - his ex who he hasn't spoken to in weeks really is carrying his child, the reader is transported back in time to before Nick and Sasha had a relationship and will continue from that point forth for the majority of the novel. In some ways, this may have tainted my view of the book. As I read, I found myself constantly saying to myself "Just get on with it. Do it! So that we can get on with the rest of the story," not realizing that the story was more about the relationship than about the pregnancy itself. I think that fact that I already knew how the relationship ended was sort of took away the suspense of the novel - or at least from the novel that I had thought I had picked up. That said, I found C.K. Kelly Martin's story to be a nuanced account of a relationship in high school. Each character was intricately told and the way that relationships progressed had an aspect of realism that goes beyond some others of its genre. Despite the novel being about the consequences of sex, Martin never talked down to the audience, and allowed all the sex-ed talk to come from the parents of the children - which added to the realism of the novel. I found the most interesting side-story in the novel to be Nick's relationship with his two best friends. The storylines that these two have were the part of the story that I could most relate to - and imagine other readers would feel the same. While I never experienced their exact story, the way friendships transform as we age is something I think most people can understand, and the way Martin tells it is beautiful.

I felt this book was just "alright". I was expecting something a little different when I purchased it. I didn't think that Sasha should have gotten an abortion. I think the story would have went a little better, for me anyways, if they gave the baby up. Nick took it way harder than Sasha did, and I feel he didn't get much of a say in what was happening, he just went along with what he was told. The ending doesn't feel complete. It just leaves off with them going to class after talking briefly. It will be a book I won't re-read.

Such a good book

So so its a good read not a great read but a good read, it doesn't keep your attention it gloses over what would happen in the real life situations the parents place all the blame on the guy when there's plenty to go around.

Son wanted this book for Christmas, says It likes reading it

Pretty good. Not amazing. Kinda long and drawn out. But overall pretty good.

I recommend buying items from Super Book Deals! The book I bought was "I Know Its Over". This site sold the book at a very low price. The book was also in perfect condition. The only thing I was unhappy with was there was not an option to have overnight shipping. There products are shipped through regular standard mail.

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